

	TIME	CLASS	AGE	PROGRAM	INSTRUCTOR	STUDIO
MONDAY	4:30 – 5:30 PM	Child 3	7-12	Children's Flamenco Foundations	E. Encinias	NIF 1
	4:30 – 5:30 PM	Flamenco Guitar 1	Multigenerational	Music	M. Febres, Guest TBA	TANM Music 2
	5:30 – 6:30 PM	Flamenco Cante*	Multigenerational	Music	Guest TBA	TANM Music 2
	5:30 – 6:30 PM	Bata de Cola 1	Multigenerational	Special Topics	K. Lyall	NIF 1
	5:30 – 6:30 PM	Ballet	Multigenerational	Special Topics	D. Encinias	TANM Dance 1
	5:30 – 6:30 PM	Adult Flamenco Dance 1	18+	Flamenco Experience	A. Lozano	NIF 2
	5:30 – 6:30 PM	Adult Flamenco Dance 2	18+	Flamenco Experience	C. Menchaca	TANM Dance 2
	6:30 – 7:30 PM	Adult Flamenco Dance 3	18+	Flamenco Experience	E. Osuna	TANM Dance 2
	6:30 – 7:30 PM	Teeños Flamencos**	13-18	Student Companies	K. Lyall, C. Menchaca	NIF 1 & NIF 2
TUESDAY	4:30 – 5:30 PM	Child 1	6-12	Children's Flamenco Foundations	E. Encinias	NIF 1
	4:30 – 5:30 PM	Int./Adv. Escuela Bolera	Multigenerational	Special Topics	D. Encinias	TANM Dance 1
	5:30 – 6:15PM	Training Prg. Technique	12+	Flamenco Training Program	R. Huppenthal	TANM Dance 1
	6:15 – 7:30 PM	Youth Training Program	12-17	Flamenco Training Program	A. Lozano	TANM Dance 2
	6:15 – 7:30 PM	Beg. Training Program	13+	Flamenco Training Program	J. Encinias, D. Encinias	TANM Dance 1
	6:15 – 7:30 PM	Int. Training Program	13+	Flamenco Training Program	L. Patiño	NIF 2
	6:15 – 7:30 PM	Adv. Training Program	13+	Flamenco Training Program	C. Menchaca	NIF 1
	4:30 – 5:30 PM	Child 2	6-12	Children's Flamenco Foundations	E. Encinias	NIF 1
	4:30 – 5:30 PM	Jota	Multigenerational	Special Topics	D. Encinias	TANM Dance 1
WEDNESDAY	4:30 – 5:30 PM	Flamenco Guitar 2*	Multigenerational	Music	Guest TBA	TANM Music 2
	5:30 – 6:30 PM	Flamenco Cante*	Multigenerational	Music	Guest TBA	TANM Music 2
	5:30 – 6:30 PM	Child 4	7-12	Children's Flamenco Foundations	K. Lyall	TANM Dance 2
	5:30 – 6:30 PM	Adult Flamenco Dance 1	18+	Flamenco Experience	A. Lozano	TANM Dance 1
	5:30 – 6:30 PM	Adult Flamenco Dance 2	18+	Flamenco Experience	C. Menchaca	TANM Dance 2
	5:30 – 6:30 PM	Ballet	Multigenerational	Special Topics	D. Encinias	TANM Dance 1
	6:30 – 7:30 PM	Teeños Flamencos**	18+	Student Companies	K. Lyall, C. Menchaca	NIF 1 & TANM 1
	6:30 – 7:30 PM	Niños Flamencos**	8-12	Student Companies	C. Pizarro Lara	NIF 2
	4:30 – 5:30 PM	Child Intro	6-12	Children's Flamenco Foundations	G. Hinojosa	NIF 1
THURSDAY	4:30 – 5:30 PM	Beg./Int Escuela Bolera	Multigenerational	Special Topics	D. Encinias	TANM Dance 1
	5:30 – 6:15 PM	Training Prg. Technique	12+	Flamenco Training Program	R. Huppenthal	TANM Dance 1
	6:15 – 7:30 PM	Youth Training Program	12-17	Flamenco Training Program	A. Lozano	TANM Dance 2
	6:15 – 7:30 PM	Beg. Training Program	13+	Flamenco Training Program	J. Encinias, D. Encinias	TANM Dance 1
	6:15 – 7:30 PM	Int. Training Program	13+	Flamenco Training Program	L. Patiño	NIF 2
	6:15 – 7:30 PM	Adv. Training Program	13+	Flamenco Training Program	C. Menchaca	NIF 1
	10 – 11 AM	Toddler Flamenco	3-5	Children's Flamenco Foundations	E. Encinias	TANM Dance 2
	10 – 11 AM	Child Intro	6-12	Children's Flamenco Foundations	G. Hinojosa	TANM Dance 1
	10 – 11 AM	Teeños Flamencos**	13-18	Student Companies	K. Lyall, C. Menchaca	NIF 2
SATURDAY	10 – 11 AM	Child 3	6-12	Children's Flamenco Foundations	M. Olguin	NIF 1
	11 AM-12 PM	Niños Flamencos**	8-12	Student Companies	E. Encinias	NIF 2
	11 AM-12 PM	Child 1	6-12	Children's Flamenco Foundations	A. Lozano	TANM Dance 2
	11 AM-12 PM	Child 2	6-12	Children's Flamenco Foundations	K. Lyall	NIF 1
	11 AM-12 PM	Bata de Cola 2	13+	Special Topics	L. Patiño	TANM Dance 1
	12 -1PM	Cajón (Percussion)	Multigenerational	Music	J. Saume Mazzei	TANM Music 2
	12 - 1 PM	Child 4	7-12	Children's Flamenco Foundations	K. Lyall	NIF 2
	12 - 1 PM	Tablao	13+	Special Topics	L. Patiño	TANM Dance 1
	10:30-11:30 AM	Adult Flamenco Dance 3	18+	Flamenco Experience	E. Osuna	NIF 2

CFA tuition can be paid by single class drop-in or, 10, 20, 30, 40, 50, or unlimited class passes. If you need help choosing the best option for you or your child, please email education@nifnm.org or call 505-242-7600. Tuition must be paid before you or your child attend class. *Any unpaid classes will be charged to the payment method on file.*

TUITION GUIDE

Classes are priced as follows: 45 minutes (\$15), 1 hour (\$20), and 1 hour and 15 minutes (\$25)

Training Program Technique *only* single class drop-in: \$15

Children's Foundations, Special Topics, Flamenco Experience, Music single class drop-in: \$20

Youth, Beginning, Intermediate, and Advanced Training Program single class drop-in: \$25

Class Passes

10-class pass: \$190 (\$19/hour) *Recommended for students who take 1 class per week.*

20-class pass: \$360 (\$18/hour) *Recommended for students who take 1-2 classes per week.*

30-class pass: \$510 (\$17/hour) *Recommended for students who take 2 classes per week.*

40-class pass: \$640 (\$16/hour) *Recommended for students who take 2-3 classes per week.*

50-class pass: \$750 (\$15/hour) *Recommended for students who take 3 classes per week.*

Children's Flamenco Foundations Semester Unlimited Pass: \$768 *Recommended for students in Children's Foundations (Child 1-4) who take 4 or more classes per week.*

Adult Flamenco Experience Semester Unlimited Pass: \$768 *Recommended for students in Adult Flamenco Experience (Flamenco Dance 1-3) who take 4 or more classes per week.*

Flamenco Training Program Semester Unlimited Pass: \$960 *Recommended for students in Flamenco Training Program (Youth, Beginning, Intermediate, and Advanced Training Programs) who take 4 or more classes per week.*

Student Company Members and families, please inquire for tuition and rehearsal fee payment options.

ABOUT THE CONSERVATORY OF FLAMENCO ARTS

The Conservatory of Flamenco Arts is the school of the National Institute of Flamenco. The National Institute of Flamenco, founded in 1982, is an arts-based non-profit organization which exists to preserve and promote flamenco's artistry, history, and culture by presenting outstanding, excellent flamenco and by educating audiences in this art form while emphasizing the positive influence of art on family and community.

The Conservatory of Flamenco Arts (CFA), established in 1999, offers year-round, community based and pre-professional dance and music training Albuquerque's historic Sawmill District. CFA is a world-renowned flamenco school that offers a curriculum of pre-professional training and community enrichment in an inclusive, nurturing environment. CFA's diverse, professional faculty provides comprehensive and progressive instruction. CFA teaching faculty consists of accomplished and master resident teachers as well as invited guest artists. CFA also includes pre-professional student performance companies for young dancers ages 8-18.

TRACKS OF ENGAGEMENT

The Conservatory of Flamenco Arts offers instruction in three tracks: Community Classes, the Training Program, and the Music Program. Dancers in Community Classes may be beginners or may have many years of study and immersion in the art of flamenco. Community Classes offer a focused plan of study for individuals who seek to learn more about the art.

Dancers in the Training Program may be professional or aspiring professional performers and choreographers. The Training Program incorporates a comprehensive curriculum, designed to develop well-rounded dancers. With the discipline, confidence, and skill cultivated through CFA's Training Program, students are equipped to pursue professional careers and/or dance in higher education.

Musicians in the Music Program may be beginners or may have experience studying music in general or flamenco music in particular. The Music Program is designed to provide rigorous instruction and a strong foundation for future study and performance in flamenco music.

The CFA tracks break down into four programs for students of different levels, ages, and interests: Children's Foundations, Flamenco Experience, Flamenco Training Program, and Music Program.

WELCOME SPRING 2024 CONSERVATORY STUDENTS!

New students are welcome at any time. If you need assistance selecting classes for your child or yourself, please contact us at education@nifnm.org or call 505-242-7600 to speak with a member of our programs staff.

For more detailed information regarding the Conservatory of Flamenco Arts curriculum, programs of study, levels, and how to join the Student Companies, please refer to the 2023-2024 Conservatory Guide, available online at nifnm.org/the-school.

Please note: The following classes are offered in a hybrid online format: Adult Ballet, Bata de Cola 2, Flamenco Dance 1-3, and Escuela Bolera (Beg./Int. and Int./Adv.)

*Cante and Flamenco Guitar 2 are taught by guest artists. Spring semester start date TBA pending artist arrival.

** Student Company rehearsals begin Wednesday, January 17.

PERFORMANCE OPPORTUNITIES:

In addition to our Student Companies' outreach performances and spring concert, we offer performance opportunities for all students in our Spring 2024 Student Showing and our annual winter holiday production *La Estrella: A Flamenco Story of the Kings' Quest*.

All students are encouraged to participate in the Spring 2024 Student Showing, to share the dance and music they have learned during the spring term with our community!

La Estrella, our winter production, is a spectacular family-friendly holiday tradition. This magical production features Yjastros: The American Flamenco Repertory Company, invited guest musicians, and a cast of student performers from the Conservatory and Tierra Adentro Charter School. *La Estrella* weaves flamenco dance and music, villancicos (Christmas carols), Spanish regional dances, Escuela Bolera, African Dance, and Las Posadas into an unforgettable holiday story.

See a performance, volunteer, learn more about ways to support! Visit nifnm.org for more information

Sign up for NIF's Work Study Program and take classes in exchange for work hours. Applicants must be 18 or older, complete an application, and attend an information meeting. Work Study is available during Fall and Spring Semesters. Call 505-242-7600 or email education@nifnm.org for more information.

Adult Work Study

NIF offers need-based scholarships to youth and young people from ages 3-22. No young person will be turned away from NIF Educational Programs for financial reasons. CFA Year-round Scholarship Applications are due July 28. Scholarship award notification takes place before the start of the Fall Semester in August.

Youth Scholarship Program

FINANCIAL ASSISTANCE

IMPORTANT DATES 2024

- Jan 16: First day of CFA Spring 2024 Semester
- Mar 27-Apr 4: Spring Break - NO CFA CLASSES
- Apr 23-27: Yjastros Spring 2024 season tech week and performances - NO CFA CLASSES
See your teachers perform in the Spring 2024 Concert Season!
- May 15-16: Student Company Concert tech rehearsals - NO CFA CLASSES
- May 16-17: Student Company Concerts
- May 23: Last day of CFA Spring 2024 semester
- May 25: CFA Spring 2024 Student Showing at the Veterans Memorial Amphitheatre
- June 21-29: 37th Annual Festival Flamenco Albuquerque and 5th Annual Festival Juvenil
- June 24-28: Flamenco Kids Camp

KNOW BEFORE YOU GO!

START ANYTIME

The curriculum at the Conservatory of Flamenco Arts allows students to begin class at any point during the semester.

FIRST-TIME STUDENTS

Please register online or in person prior to your first class, so we can help acquaint you with the Conservatory. New students are encouraged to email us at education@nifnm.org, to learn more about our program, policies, and curriculum.

PURCHASE POLICIES

Students must pay before taking class. Any unpaid classes will be charged to the payment method on file. Classes may be paid by drop-in or in 10, 20, 30, 40, 50, or unlimited pass options. All class passes expire on the last day of the semester (5/23/2024). No refunds will be granted for nonattendance.

LOCATION AND PARKING

The Conservatory is located at 1771 Bellamah Ave NW, Suite A. Please park on Bellamah, in the lot east of the building, or in the lot northwest of the building by Tierra Adentro of New Mexico Charter School.

WHAT TO WEAR

Please arrive dressed and ready for class in clothing designed for movement. Students with long hair should keep their hair pulled back. Avoid wearing anything that hinders movement, such as heavy or large earrings.

Female dancers:

- Skirt
- Dance Tights/Pants
- Leotard or Fitted Shirt
- Flamenco Shoes or Sturdy-Heeled Shoes

Male Dancers:

- Dance or Athletic Pants
- Flamenco Boots or Sturdy-Heeled Shoes

THE STORE

Our retail store is called FLECOS Y LUNARES. We carry flamenco shoes, skirts, accessories, gift cards, and more. All proceeds help support National Institute of Flamenco's mission and programs!



CONSERVATORY OF FLAMENCO ARTS

Spring Class Schedule

Jan 16 – May 23, 2023

